

# **LUZ RADIANTE**

(côro misto)

D Em A<sup>7</sup> D F#

Co-lo va - zi-o se en - che de no - vo com a che-ga-dado Na - tal e  
 Co-lo va - zi-o se en - che de no - vo com a che-ga-dado Na - tal e  
 Co-lo va - zi-o se en - che de no - vo com a che-ga-dado Na - tal e  
 Co-lo va - zi-o se en - che de no - vo com a che-ga-dado Na - tal e

G E G B<sup>7</sup>

nos co - ra - ções ca - la - dos o Cris - to tem for - ma bo - ni - ta de  
 nos co - ra - ções ca - la - dos o Cris - to tem for - ma bo - ni - ta de  
 nos co - ra - ções ca - la - dos o Cris - to tem for - ma bo - ni - ta de  
 nos co - ra - ções ca - la - dos o Cris - to tem for - ma bo - ni - ta de

Em A<sup>7</sup>/4 A<sup>7</sup> D Em A<sup>7</sup> D

ser é a gru - ta de Be - lém a - ber - ta dan - do cren - ça aquec des -  
 ser  
 ser  
 ser  
 ser

-2- Luz Radiante

14 F# D C D

This musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics: "per-ta cri-an-ça pre-sen-te que nas-ce na gen-te é co-mo a ter-nu-ra que que nas-ce ... co-mo a ...". The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a bass clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#).

18 C D D7 G Em Am D7

This musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics: "vem de-re-pen-te em ra-ios de lu-zem cor ho-je é fes-ta é mais que pro-mes-sa é ho-je ... ho-je ... ho-je ...". The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a bass clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#).

G Em Am D7 E D7 A7/4A7

23

This musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics: "luz ra-di-an-te é mais que uma pre-ce é a-mor.". The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a bass clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The score concludes with a "Fine" instruction and endings 1 and 2.