

Tocha viva

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Cris Cunha e Luisinho Vieira

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each with a key signature of one flat (F major) and a common time signature. The notes are primarily quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff: C, C(add9), F, F/G, and G7(b9). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.

C (add9) F
Ah, _____ mas que von -

5 C F/G G7(b9)
ta - - - de _____ de ras - gar o pei - to

9 C (add9) F
e _____ ar - - - - ran - - - -

13 C F/G G7(b9)
car de den - - - - tro es - sa

17 C (add9) F
to - cha vi - - - - va to - cha vi - - - - va

21 C F/G G7(b9)
to - cha vi - - - - va que é o meu

25 C F G7
co - ra - ção _____

29 C (add9) F
Quei - ma o co - ra - ção ar - de o co - ra - ção

33 C F/G G7(b9)
bri - lha fe - re e man - da o co - ra - ção _____